



Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt  
LANDESMUSEUM FÜR VORGESCHICHTE

Halle, 8<sup>th</sup> March 2019

## Programme

### International & Interdisciplinary Conference "Mesolithic Art – Abstraction, Decoration, Messages", Halle (Saale), Germany, 19<sup>th</sup> – 21<sup>st</sup> September 2019

#### Organizing committee

Harald Meller (Halle/Saale), Erik Brinch Petersen (Copenhagen), Bernhard Gramsch (Potsdam), Tomasz Płonka (Wrocław), Judith M. Grünberg (Halle/Saale)

#### Conference venue

State Museum of Prehistory, lecture room (Landesmuseum für Vorgeschichte, Hörsaal), Richard-Wagner-Str. 9, DE - 06114 Halle (Saale), Germany

**The oral presentations are limited to 25 minutes with an additional 5 minutes for questions.**

Thursday, 19 <sup>th</sup> September 2019	
08:00-14:00	<b>Registration/Poster installation Coffee</b>
10:00	<b>Opening session</b> <b>Welcome words from Harald Meller,</b> State Archaeologist and Director of the State Office for Heritage Management and Archaeology Saxony-Anhalt, Director of the State Museum of Prehistory Halle (Saale)
<i>Session Chair: Erik Brinch Petersen (Copenhagen, DK)</i>	
10:10	<b>Judith M. Grünberg (Halle/Saale, DE):</b> Introduction to the conference topic
10:30	<b>Gerhard Bosinski (Saint-Antonin-Noble-Val, FR):</b> The animal-representations of the Azilian
11:00	<b>Éva David (Nanterre, FR):</b> Contribution of two adorned antler adzes from Montières (France) to Mesolithic art

11:30	<b>Pablo Arias Cabal (Santander, ES):</b> A new grammar for a changing world: the graphic expression among the Holocene hunter-gatherers of the Iberian Peninsula
12:00	Discussion
<b>12:10</b>	<b>Lunch Break</b>
<i>Session Chair: Éva David (Nanterre, FR)</i>	
13:30	<b>Juan F. Ruiz (Ciudad Real, ES):</b> Evidences for the Mesolithic origin of Levantine art of Mediterranean Iberia
14:00	<b>Oreto García Puchol (Valencia, ES), Esther López Montalvo (Toulouse, FR) &amp; Sarah B. McClure (Pennsylvania, USA):</b> Mesolithic codes through the lineal engraved plaques recovered at Cueva de la Cocina (Dos Aguas, Valencia, Spain)
14:30	<b>Margherita Mussi, Luca Di Bianco, Gianpiero Di Maida (Roma, IT) &amp; Fabio Martini (Firenze, IT):</b> Changing patterns in the artistic production in late Pleistocene/early Holocene times: the Italian case
15:00	<b>Luc W.S.W. Amkreutz (Leiden, NL) &amp; Marcel Niekus (Groningen, NL):</b> The Dutch masters? Art, decoration and personal ornaments in the Late Palaeolithic and Mesolithic of the Netherlands (13.000 – 5000 BC)
15:30	Discussion
16:00	<b>Group photograph of the participants</b> in front of the main entrance of the State Museum of Prehistory
16:30	<b>Poster session</b>
17:30	<b>Special tour</b> through the permanent exhibition of the State Museum of Prehistory guided by <b>Bettina Stoll-Tucker</b> , head of the department "State Museum", and <b>Judith M. Grünberg</b>
19:00	„Icebreaker Party“ at the State Museum of Prehistory (lecture room) with small buffet  <i>Special presentation</i> <b>Bernhard Gramsch (Potsdam, DE):</b> Early man as mirrored in cartoons

<b>Friday, 20<sup>th</sup> September 2019</b>	
<i>Session Chair: Lars Larsson (Lund, SE)</i>	
8:30	<b>Harald Lübke (Schleswig, DE):</b> Early Mesolithic decorated bone and antler tools in Schleswig-Holstein
9:00	<b>Sönke Hartz (Schleswig, DE):</b> Late Mesolithic decorated bone and antler tools in Schleswig-Holstein
9:30	<b>Bernhard Gramsch (Potsdam, DE):</b> The intentional incisions and engravings on Mesolithic bone and antler artefacts from North-Eastern Germany
10:00	Discussion
<b>10:10</b>	<b>Coffee Break</b>
<i>Session Chair: Margherita Mussi (Roma, IT)</i>	
10:30	<b>Daniel Gross (Schleswig, DE):</b> New research results and dates from Mesolithic sites with decorated bone and antler tools in Northern Germany
11:00	<b>Judith M. Grünberg (Halle/Saale, DE):</b> Mesolithic portable art in the museums of Saxony-Anhalt
11:30	<b>Tomasz Płonka (Wrocław, PL):</b> New data on the Late Palaeolithic and Mesolithic art in Poland
12:00	Discussion
<b>12:10</b>	<b>Lunch Break</b>
<i>Session Chair: Clive Bonsall (Edinburgh, GB)</i>	
13:30	<b>Witold Gumiński &amp; Karolina Bugajska (Warszawa, PL):</b> Painted wood, notch on bone – ornamentation or marking? A case of two neighbouring forager sites Dudka and Szczepanki, Masuria, NE-Poland
14:00	<b>Peter A. Toft (Copenhagen, DK):</b> Form, content, distribution and interpretation of Maglemose art
14:30	<b>Erik Brinch Petersen (Copenhagen, DK):</b> Decorated Maglemose amber pendants
15:00	<b>Søren H. Andersen (Højbjerg, DK):</b> Late Mesolithic Ertebølle art – new finds and interpretations?
15:30	Discussion
<b>15:40</b>	<b>Coffee Break</b>

<b>Session Chair: Ilga Zagorska (Latvia, LV)</b>	
16:00	<b>Søren A. Sørensen (Nykøbing Falster, DK):</b> Examples of recently found Mesolithic objects with "decoration" from Lolland, Denmark, style versus material
16:30	<b>Peter Vang Petersen (Copenhagen, DK):</b> Decorated antler axes/mattocks in Mesolithic Scandinavia
17:00	<b>Almut Schülke (Oslo, NO):</b> Portable ornamented objects from Mesolithic southeastern Norway: context, meanings and parallels
17:30	<b>Trond Lødøen (Bergen, NO):</b> From hunters art and ideology to death narratives
18:00	Discussion
<b>19:30</b>	<i>Public evening talk</i> <b>Erik Brinch Petersen (Copenhagen, DK):</b> To illustrate Mesolithic humans and other creatures in the geometric world of southern Scandinavia ( <i>afterwards social evening in a restaurant</i> )
<b>Saturday, 21<sup>st</sup> September 2019</b>	
<b>Session Chair: Tomasz Płonka (Wrocław, PL)</b>	
8:30	<b>Lars Larsson (Lund, SE) &amp; Fredrik Molin (Linköping, SE):</b> Island of decorations – the uneven impact of preservation on the interpretation of long-distance connections
9:00	<b>Per Karsten (Lund, SE):</b> The Tågerup axe shaft – a masterpiece from the 7 <sup>th</sup> millennium BC. A brief presentation of a coming exhibition of Mesolithic art
9:30	<b>Kristiina Mannermaa (Helsinki, FI):</b> Carving and shaping wood, stone and bone – Mesolithic art from the territory of modern Finland
10:00	Discussion
<b>10:10</b>	<b>Coffee Break</b>
<b>Session Chair: Oreto García Puchol (Valencia, ES)</b>	
10:30	<b>Tõnno Jonuks (Tartu, EE):</b> Ornaments, sculptures and interpretations during the pre-pottery Mesolithic in present Estonian territory
11:00	<b>Ilga Zagorska (Riga, LV):</b> Ornamented bone artefacts from Mesolithic sites, Latvia
11:30	<b>Ekaterina Kashina (Moscow, RU):</b> Mobile art of Russian Plain forest hunters (6000 – 3000 BC): images, ancestors, networks
12:00	Discussion

<b>12:10</b>	<b>Lunch Break</b>
<i>Session Chair: Gerhard Bosinski (Saint-Antonin-Noble-Val, FR)</i>	
13:30	<b>Aliaksandr Vashanau (Minsk, BY):</b> Decorated bone and antler artifacts from the territory of Belarus in Mesolithic time
14:00	<b>Maxim Charniauski, Aliaksandr Vashanau (Minsk, BY), Harald Lübke &amp; John Meadows Schleswig, DE):</b> Ornamented sacral artifacts from Michnievičy quarries (North-Western Belarus)
14:30	<b>Monica Mărgărit, Adina Boroneanț (Bucarest, RO) &amp; Clive Bonsall (Edinburgh, GB):</b> The Mesolithic portable art of the Iron Gates
15:00	Discussion
<b>15:10</b>	<b>Coffee Break</b>
<i>Session Chair: Bernhard Gramsch (Potsdam, DE)</i>	
15:30	<b>Christian Bentz &amp; Ewa Dutkiewicz (Tübingen, DE):</b> SignBase: a data-driven approach to abstract motives in the Palaeolithic
16:00	<b>Ole Grøn (Copenhagen, DK) &amp; Torunn Klokkernes (Oslo, NO):</b> The three worlds in Evenk ornament
16:30	<b>Corinna Erckenbrecht (Mannheim, DE):</b> Messages on sticks and stones – rock art and message sticks of the Australian Aborigines
17:00	Final Discussion
17:30	Summary of the conference and Conclusions
18:00	End of the meeting